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1994-12-07

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# THE XAVIER

## NEWSWIRE

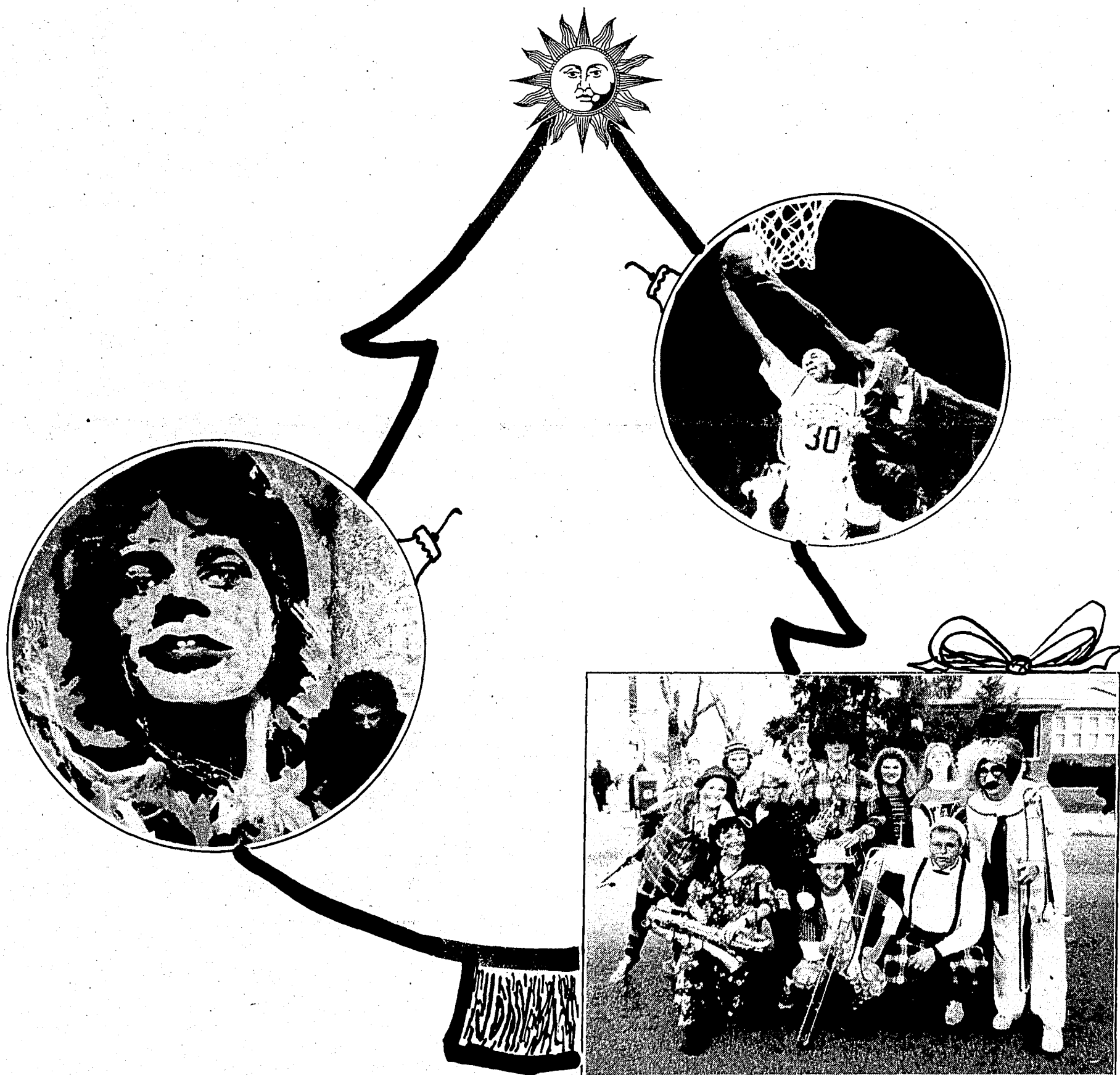
80th YEAR

WEEK OF DECEMBER 7, 1994

ISSUE 14

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Homecoming '94 provided Xavier students and alumni with a variety of activities and events last weekend. Denny Dent created unique masterpieces during his two-fisted art attack (photo left), Jeff Massey helped carry the Muskies to a win over Loyola of Maryland (photo right), and Xavier's own pep band helped make the first annual Homecoming Parade a hit (photo bottom).

photos by Ramon DeJesus

# N EWS

## 'Hippie crack' no laughing matter

You may have seen little metal pellets around college campuses recently. You might have even watched friends at concerts as they inhaled gas from balloons or plastic bags. They're sniffing nitrous oxide, known as "hippie crack" at some schools, which is becoming an increasingly popular way for students to get high.

Nitrous oxide is also called laughing gas, the same kind dentists use, and it's most commonly used as a propellant for whipped cream cans. The drug usually cost \$1 for a small pellet. A few states, such as Ohio, have said nitrous oxide can be sold only for food or dental purposes, but it's legal in all 50 states.

People who sniff the drug get an immediate rush that often makes them laugh and feel dizzy. Because the gas replaces oxygen in the blood stream, it also makes the sniffers' hands and feet tingle and can cause them to lose their balance. The high lasts a few minutes. Most people get hangover-like headaches the next day, but prolonged users can damage their bone marrow, reproductive systems and brains. Sometimes it makes people pass out; some even die.

The National Institute on Drug Abuse reports that 34 deaths nationwide have been caused by nitrous oxide or other inhalants. The group also estimates that 300,000 people between the ages of 18 and 25 use inhalants, the fourth most popular drug in America.

## Jerseys for sale

The men's basketball team at Cuesta College in San Obispo, Cal. will be the first college team to wear a sponsor's logo on their uniforms. A local restaurant is contributing \$5,000 to the community college program in exchange for the ads.

NCAA rules state that only the manufacturer of the uniform may display a logo, and it may not be larger than 2 square inches. But California's Commission on Athletics, the governing body for community college athletics, gave permission for the advertising after Cuesta requested it. The patches scheduled are 3 square inches and will be displayed on the upper left side of the jersey.

Xavier University's Department of Athletics said the Musketeers have no plans in initiating any type of advertising logo on the basketball uniforms.

## Bookstore sale

Hoping to give any friends or relatives Xavier paraphernalia for Christmas? The bookstore invites faculty, staff and students to attend Customer Appreciation Days, Tuesday and Wednesday, Dec. 6-7. Gift items will be discounted 20 percent.

compiled by Jeff Davis with contributions by the College Press Service

## Planning for growth spurt

By PETE HOLTERMANN  
THE XAVIER NEWSWIRE

XU 2000 will change the face of Xavier, both inside of the classroom and out.

As part of the university's strategic plan, Xavier's enrollment and academic objectives were reviewed.

According to the report, the university is seeking to increase freshman enrollment from 700 to 750, and increase transfer student enrollment from 155 to 225.

Already, freshmen enrollment is up.

For this current school year, Xavier enrolled a freshmen class of 761 students. This was much larger than anticipated, and many problems occurred from the largest freshmen class in the school's history, including a lack of living accommodations on campus.

As part of emergency strategy to fit all of these students, Residence Life offered discounts to students who chose to live in triples. According to Residence Life Director Ava Jean, this is a plan that will be continued. She pointed out that this would open up more rooms on campus, and also serve as a low-cost option to students who might otherwise not be able to afford housing.

Next year, Jean feels that the university will have room to house all the students requesting rooms, even with the new enrollment goals. "What this means for housing is that we are going to be tight, but we will be fine," Jean said.

Dr. James Bundschuh, vice-president of Academic Affairs said he wouldn't be surprised to see a class of 725 to 750 freshmen, but it is too early to get a good estimate. He also said he feels the campus can accommodate the increased number of students.

Bundschuh said the goal of the university is not to become a school of 5,000 undergraduate students. Currently, 3,927 students are enrolled at Xavier on the undergraduate level. "Part of the plan," he said, "was to ask the question, 'What is the capacity of Xavier University right now?'"

Bundschuh said there are many factors in answering that question. These factors include the amount of housing, classroom



*On-campus housing such as the New Residence Hall will experience close quarters as enrollment begins to increase. Administrators say there are currently no plans for the construction of another dorm.*

space, parking, and the faculty to student ratio. All of these factors were examined as part of XU 2000 to ensure that Xavier could handle the planned increase in enrollment.

The university opened up the issue of housing again this year in response to the problems that occurred this summer. A housing task force, headed by Dr. Ronald Slepitz, vice-president of Student Development, is looking at the housing situation with short-term and long-term goals in mind.

For the short term, Slepitz said that the university can incorporate 30 more beds for the next year or two.

The longer goals are still uncertain although all options being examined. However, according

are changes also planned in different degree areas that are designed to strengthen these areas of Xavier.

Psychology will have a doctoral program implemented as part of XU 2000. In addition, the Associate of Science degree in Nursing will be replaced by a Bachelor of Science degree. The plans also call for the expansion of the English as a second language program.

A vital goal of the report is to maintain Xavier's Jesuit identity.

This may be achieved through class size and community service. The service aspect is to be strengthened in the coming years as part of XU 2000.

Another portion of maintaining the Jesuit identity is a healthy

environment of diversity. Currently, Xavier has students from 45 states, and almost 37 countries. According to Bundschuh, this diversity creates a beneficial understanding between people.

XU 2000 is an extensive plan that covers many aspects of the

Xavier institution. All of these goals are designed to be completed within five to seven years.

The XU 2000 report is only the beginning of Xavier's many changes for the future. Its title page reads, "Any journey begins with a plan. With God's help, and with each of us pulling together, Xavier's strategic plan will take the university to new heights."



## Vote on malls

Your two cents worth are being sought on the possible campus malls.

Wednesday through Friday of this week, two different proposals for the campus malls will be on display in the Cafeteria lobby. Ballots will be available for students to offer their opinions on the proposals.

The ballots ask for preference and offer space for comments and suggestions.

According to Dr. Richard Hirte, vice-president of Financial Administration, "We want to put up the boards just to get input from students so they can indicate their preference."

The proposals are from two different architectural firms, and represent the plans for the academic and residential malls. The residential mall will fill the closed portion of Ledgewood Avenue between Herald Avenue and the entrance to the north parking lot. This will be completed by the end of this summer. The academic mall is the existing mall, and it is scheduled for completion in a couple of years.

Hirte said that the decision will not be based on popularity, but that the input received from students will be reviewed and utilized in the final plans.

by Pete Holtermann

## Holiday job on ice

By AMY HELMES  
THE XAVIER NEWSWIRE

Flipping burgers and slaving in busy malls are some of the many tedious jobs students find on the Christmas break.

Xavier sophomore David Zint, on the other hand, has a more interesting employment opportunity for this season.

From Nov. 18 until Jan. 1, Zint will be performing in the Cincinnati Zoo's Festival of Lights Ice Show.

Zint performs every night of the week except Tuesdays at 7:30 p.m. with five other figure skaters.

This is the first show Zint has been involved in since recently turning professional.

For the past eight years, he has skated successfully in both singles and pairs figure skating competitions.

A graduate of Lasalle High School in Cincinnati, Zint trained locally at Northland Ice Rink as well as at the All Seasons Ice Center. In addition, he has spent time training in Indianapolis, Denver, and Detroit.

While competing, Zint often trained for three or four hours, six days a week.

Zint began preparing for the Festival of Lights show in late October.



*Sophomore David Zint, seen here with partner Cathy Bailey, performs nightly at the Cincinnati Zoo's Festival of Lights.*

So far, he said, the performances are going really well.

"I love it. It's a great job and it's a lot of fun," he said.

Specifically, Zint enjoys this type of skating because he can perform for an audience without the pressures of a competition.

In the future, Zint said he has some interest in coaching and may do more ice shows if the opportunity arises.

## Security Notes

Wed., Nov. 30, 12:30 p.m.  
A green Eastpack bookbag was stolen from in front of the cafeteria.

Sun., Dec. 4, 2 a.m.  
A Sony car Discman and 50 CDs were stolen from a car in the North Campus Lot. There was no sign of forced entry.

Sun., Dec. 4, 3:35 a.m.  
Two students were caught stealing license plates off of parked cars. They will be brought up on internal charges.

*If you have any information regarding these Safety and Security at X-1000.*

compiled by Jeff Davis

## MARKET RESEARCH CENTER SUPERVISOR

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Fax resume to: Drew Judge, Research Center Manager, (513) 458-2585



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## Crosstown mania

Students can look forward to returning next semester on Jan. 9, if not for classes then surely for the highly anticipated Crosstown Shoot-out.

Since the game will be played at UC, Xavier is inviting students, alumni, and any other die-hard Xavier fans to the Armory to watch the game on a giant-screen T.V.

The Armory will open its doors at 6:30 p.m. and the game begins at 8:05 p.m.

Admission is \$1 with a student I.D. and \$3 for all non-students.

According to Director of Student Activities Dave Coleman, there will be "a ton of student giveaways and cash prizes." Food and beverages will be available at cheap prices.

Also on hand will be the Xavier band and dance team to entertain and add to the festivities.

The first 500 Xavier fans in attendance will receive a "bad call brick" made of a Nerf-like material for hurling at the television in times of frustration.

Coleman anticipates almost 1000 Xavier fans will flock to the Armory to cheer on the Musketeers.



compiled by Amy Helmes

# THE XAVIER NEWSWIRE

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# PERSPECTIVES

## Christmas in the living years

BY JEFF DAVIS  
THE XAVIER NEWSWIRE

I called her "MaMa." I went to visit her grave the other day. I took a yellow flower and placed it against her headstone.

I think about my grandma everyday, but when I visit her at the cemetery, the memories are all the more vivid. I was a mere child when she died, not even old enough to understand what death meant.

When my mom took us into the living room and told us that MaMa had died, I cried, yet I refused to believe it. I said she would be waiting in her yard for me to visit. After all, just days before, we had made lime Jell-O together and were going to share it the next time I came over.

I didn't go to the funeral. I kind of wish I would have, just to say "goodbye" one last time. I feel she is with me every minute of my life, although there are sometimes when I hope she isn't paying attention to what I'm doing. I just wish I could talk to her once more.

I would give her a big hug and tell her about all the things I've done. I always called when I did something I was really proud of.

If I could be with her again, one of the things I would have to do is get two bottled Cokes. MaMa always had a bottled Coke for me every time I went to her house. She would always say to me, "Do you want a Cokey-Cola?" She knew I did, but she wanted to see the smile on my face when it was offered to me.

I always try to get a bottled Coke whenever I can. There's a place in my hometown of Newburgh, Ind., that serves them. I think MaMa put it there just for me.

Many of us no longer have grandparents. But if you are fortunate enough to have a "MaMa" or a "PaPa" (what I called my grandpa) alive, and they are able to come to your house or you to theirs over the holiday break, do it. Take advantage of every second you have with them.

I want to live for a long time, perhaps even to 100, so I can have my grandchildren over to my house and spoil them rotten.

But when I die, I will be with my MaMa again in heaven. She will say to me in that sweet grandmotherly voice, "Does little Jeff want a Cokey-Cola?"

You bet. And I'll get the lime Jell-O.

## Staff Editorial

## Looking for the Xavier family

Homecoming at Xavier signifies for many a return to a place where everybody knows your name, a place where lifelong friendships were established during a crazy and exciting period in one's life. For the average Xavier student, past or present, paths may potentially cross those of several different classes as an undergrad, the faces of which are warmly embedded amidst the nostalgic debris of our college experience.

With the anticipation of Homecoming comes the anticipation of catching up with old friends and reminiscing about good old X. Unfortunately, this year there was no predetermined gathering point where classes of young and old could meet to socialize. The dances were held in entirely different buildings.

Many young alumni who opted not to remain at their hall (primarily from the desire to see their undergraduate friends, and secondarily because their dance had been customized for a much older crowd) were faced with an inconvenient journey along the sidewalks of downtown Cincinnati.

The staffs of the alumni and undergraduate formals should join forces to remedy this problem in years to come. It is very frustrating when one arrives at home and the rest of the family is nowhere to be found.

— R.W.G.

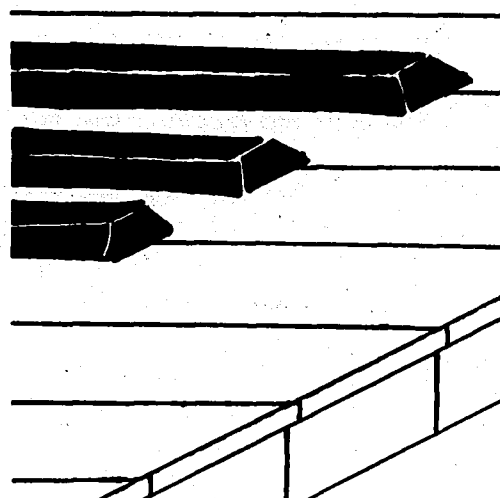
# Examining the roots of racism

BY SOREN BAKER AND JOHN P. McHALE  
THE XAVIER NEWSWIRE

Among the remains of the Spanish and French settlements of New Orleans lie some of this country's most interesting streets and buildings. Within one alley stands a whitewashed door which rots in one corner. A peeling sticker stretches across the center, separating the door in two, and written, in the upper half of the wood, are the words, "Racism is an expression of inferiority."

Very few six-word sentences could convey such complete truth more perfectly than this. Written by an unknown author, the words can invoke the image of the insecure humans who plague our country. Let us call these people a "disease."

This disease now uses subtle whispers and statements made in the confidence of kindred attitudes to eat away at any trust that has developed over the years. A comment here and a comment there make up this new breed of the often deadly epidemic. Perhaps unseen, and therefore unnoticed to the unaffected by-



stander, this disease has continued to undermine communities of all sizes.

Has this nation degenerated so far as to let cowards freely express their own insecurities through ignorant comments stemming from inferiority complexes? If what we have heard in

casual conversation over the last few weeks is any indication, then yes, we have.

We have heard statements directed toward any race that does not have a chance of being born with blonde hair and blue eyes. It is difficult to understand why a person feels the need to quietly speak badly of another solely because of the color of his skin. These very people, this "disease," are only struggling with their own feelings of inferiority. Whether it be a biological or physiological hang-up, these people obviously have something to hide — something of which they are ashamed.

It would be ridiculous to suggest that everyone rush out and blindly experience another culture just to say that he or she tried something different. But we should certainly acknowledge and appreciate others for their differences.

By looking at others, we should be able to learn more about ourselves. Then, hopefully, the disease of misunderstanding may be brought under control.



# AMERICAN EAGLE

## Outfitters

### HOLIDAY '94 GIVEAWAY



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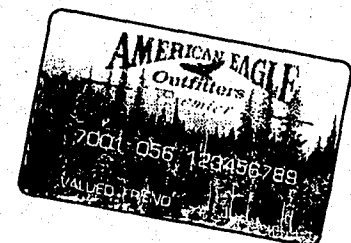
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\* 1. Instructions to register to win a Grand Prize of a trip for two (2) to Timberline Lodge on Mt. Hood, Oregon; Five (5) nights; and Car Rental. Round-trip air from USAir (From a USAir Departing Airport). \$250.00 in spending money. Two (2) Snowboards and Bindings. \$1000.00 worth of AE clothes and Footwear. First Prize, \$1000.00 AE Shopping Spree. Second Prize, \$500.00 AE Shopping Spree. There are alternate methods. Enter at any of AE's more than 250 stores in 39 states across the country. Or, mail a 3" x 5" card with your name, address, and telephone number to AE Holiday '94 Sweepstakes, care of American Eagle Outfitters, Inc., P.O. Box 1814, Cranberry Township, PA 16066-0814. Limited one entry per envelope. 2. The AE Holiday Sweepstakes is open to all U.S. residents 18 years of age or older. 3. No purchase is necessary to enter. You need not submit to any sales promotion, be a customer of AE, or be present at the drawing to win. 4. All entries must be received by AE by December 31, 1994 and become the property of AE. The Sweepstakes prize winner will be determined by a random selection at AE's National Headquarters on or before January 31, 1995. The winner will be notified by telephone or mail or both. 5. The winner is responsible for all local, state, and federal taxes. Offer void where prohibited or restricted by law. All federal, state and local regulations apply. 6. The odds of winning depend on the number of entries received. 7. For the name of the prize winner, send a stamped, self-addressed envelope to American Eagle Outfitters, Inc., Holiday '94 Sweepstakes, P.O. Box 1814, Cranberry Township, PA 16066-0814. 8. Employee and directors of AE and its affiliates and members of their immediate families are not eligible. 9. The winner of the Sweepstakes prize may be obligated to sign and return an Affidavit of Eligibility within fifteen (15) days of notification. In the event, noncompliance within the time period, an alternate winner will be selected. 10. The winners of the AE Sweepstakes will receive Total Prizes valued at approximately \$10,000.00. 11. AE and its affiliates shall not be responsible for any printing errors or omissions or for any lost, misplaced or late entries. Judges decisions are final.

# S PORTS

## XU third at Rice tourney

BY STAN KANIECKI  
THE XAVIER NEWSWIRE

After starting off their season with two impressive wins over Central Michigan and Bowling Green, the Xavier Women's Basketball team took their perfect 2-0 record to Houston, TX for the Rice University Classic. The four team tournament consisted of Xavier, Grambling State, Idaho, and Rice.

XU was pitted against a very good Grambling State team first. The ladies started out well, posting an eight point lead after twelve minutes of play; however, GSU picked up the intensity and made a huge run before the end of the first half, taking a 46-31 lead into the locker room. This was too much to come back from for the Musketeers, as they were defeated by Grambling State 104-68.

GSU made some changes that had an impact on XU's style of play.

"They changed from a man-to-man to a zone and became a lot more aggressive. We started turning the ball over a lot and that's when they made their run," said Head Coach Mark Ehlen.

Sophomore Jenny Rauh led the team with 15 points while senior Lynn Bihn and junior Kristie Stuckenburg each grabbed nine boards.

Xavier would have no time to think about their first loss, as they faced Idaho in the consolation game of the tournament.

XU came out a little flat in the first half, but turned up the heat in the second half and trounced the Vandals by a score of 91-55. The balanced attack of Xavier was too much for Idaho, as four ladies would have double-digit scoring nights. Lynn Bihn led the offense with 16 points while scraping nine rebounds. Sophomore Missy Wade collected 10 boards of her own as well.

It was definitely a big turn around for the Musketeers. Junior Missy Heydinger agreed. "We needed redemption from the way we played the night before and we got it. We showed ourselves that we are capable of playing better basketball than that."

Xavier has a tough week coming up, as the Fighting Illini come into Schmidt Fieldhouse tonight and then XU travels to Dayton on Saturday.

**RIFLE SECOND IN THE NATION:** After defeating Air Force in the Walsh Memorial Tournament, the Xavier University Rifle team has been ranked second in the nation by the coaches and the media. XU (4-0) will take on crosstown rival Cincinnati on January 16. Here's a look at the national rankings:

### TEAM

1. West Virginia
2. Xavier University
3. University of Alaska-Fairbanks
4. University of Kentucky
5. US Air Force Academy
6. Norwich University
7. Tennessee Tech University
8. St. John's University
9. US Naval Academy
10. Jacksonville State University

**OHIO HOOPS GAME TIME CHANGED:** Game time for the Ohio University game on Dec. 17 has been changed from 2 p.m. to 12 p.m. at the Cincinnati Gardens. ESPN-TV asked to move the game to noon because that is a higher viewership period on their schedule.

## Muskies crushed by Tech, 82-55

BY RUSS SIMEONE  
THE XAVIER NEWSWIRE

Twenty-nine for the game—it is pretty impressive when a player scores 29 points in a game. It is terrible when a team shoots 29 percent from the field in a game. That is exactly what Xavier did in their 82-55 loss to Virginia Tech this past Monday night at Blacksburg, Va.

The Musketeers traveled to the home of the Hokies with an unblemished 3-0 record. They were expected to improve on that, despite playing away from home with the Hokies out for revenge after last season's 85-52 loss to the Muskies.

What XU brought back to Cincinnati, though, was a disappointing loss, due mostly to poor shooting from the field and the foul line.

The Musketeers were 19 for 66 on field goal attempts and converted only 15 of 26 attempts (58 percent) from the charity stripe. Numbers like that will not win games, plain and simple.

Pete Sears, XU's model of consistency, paced the weak offensive attack with 15 points, despite falling into early foul trouble. No other player even reached double figures. Sears also had five rebounds, second to T.J. Johnson's six.

As a team, XU was outrebounded by Virginia Tech 43-37, a far cry from the Muskies

who had pulled down an average of 18.7 more rebounds than their opponents in the first three games. Larry Sykes, who had led the Musketeers in boards with an average of 11.0 per contest, was limited to only four.

The keys for Tech were guard Damon Watlington (23 points), small forward Shawn Good (14 points, 10 rebounds), and power forward Ace Custus (14 points, 12 rebounds). Custus and Good also added two blocked shots each. It is not fair, however, to focus solely on the loss.

The Musketeers had two impressive wins over the past week, the first of which was an 89-70 thrashing of Miami (Ohio). That was XU's fourth consecutive win over the Redskins, dating back to the 1992-93 season.

Once again, Sears led Xavier in scoring as he dropped 21 points. He also tied for the team lead in rebounds with Johnson and Sykes with eight. Johnson contributed 18 points and Jeff Massey had 16. However, the difference in this game may have been DeWaun Rose, who had 13 points and five rebounds off the bench.

Rose gave Xavier an incredible emotional lift. The team seemed to be sluggish until he entered the game, but responded by playing their most emotional game in recent memory.

"DeWaun is by far our most emotional player," said Kenny Harvey. "He goes out there fired up and playing with heart and we

feed off of it. We start playing with more fire and intensity."

Rose also sees himself as the emotional spark for the team.

"I definitely see myself as the heart and emotion," said Rose. "I'm going to come out pumped up and whoever I come in contact with will get pumped up as well."

He was also quick to give the crowd credit.

"We really fed off them to-night," he noted. "Like Coach Prosser told them at Midnight Madness, they are our sixth man."




Xavier returned to action on Saturday against Skip Prosser's former team, Loyola (MD). The Muskies dismantled the Greyhounds with a 35-point victory, 86-51. Yet again, Sears led all scorers, dropping 18.

Sykes helped out with 15 points and a career-high 14 rebounds, while Massey scored 14.

Sherwin Anderson kept it interesting at the end. On one play, the guard from Brooklyn cut down the lane, faked a pass behind his back with his left hand, then dumped it off to Tyson Brit who converted it for two with a reverse.

Next for the Muskies is a game at Hartford on Saturday. The game will be televised on channel 9, WCPO at 7:30 PM. They will then take on Ohio University at the Cincinnati Gardens on Dec. 17 at 12 P.M. That game will be televised on ESPN.

## Xavier vs. Ohio U.

THE ANALYSIS		EDGE
Guards	Geno Ford and Gus Johnson (OU) are impressive guards who will only get better. However, XU has the edge at this position with their depth. Look for Jeff Massey to rebound from a disappointing shooting night at Virginia Tech. He plays extremely well in big games.	
Big men	No doubt about it. Ohio has a huge advantage with All-American candidate Gary Trent. Center Jason Terry (OU) is solid as well. Look for Larry Sykes and Co. to double-team Trent on almost every occasion.	
Coaches	Both Larry Hunter (OU) and Skip Prosser (XU) are proven coaches at the collegiate level. Hunter's career record of 390-135 and 85-59 at OU speaks for itself while Prosser was a successful assistant coach at Xavier under Pete Gillen.	Even
Intangibles	This is possibly Xavier's biggest game of the year. They have a chance to show the media that they can contend with the big boys of college hoops. A sold-out Cincinnati Gardens should also be a factor. If Xavier can establish a frenetic pace, then they will have a chance. However, if OU controls the tempo, don't look for any upsets. OU should prevail in a squeaker, 83-77.	

# Mixing athletics and academics

BY KIPP HANLEY  
THE XAVIER NEWSWIRE

In light of the recent academic suspensions of several basketball players from Xavier University and University of Cincinnati, the issue of athletics and academics has brought to the forefront many questions concerning the student athlete.

Are the academic standards for a student athlete fair? What is the role of the University in protecting student athletes? Should freshmen be allowed to play in their first year in college?

These are just a sampling of the questions that are raised in discussions concerning the student athlete. The most debated question concerns the standards that must be met by the student athlete in order to play a sport on a collegiate level.

The NCAA standards as of the fall semester of '94 operates on a sliding scale. The requirements include a minimum of 13 core courses and either a cumulative GPA of 2.0 and a 900 on the SAT (21 on the ACT) or a cumulative GPA of 2.5 and a SAT score of 700 (17 on the ACT).

According to Bob Huggins, head coach of the University of Cincinnati men's basketball team, the standards are not fair to many of these kids coming out of poor environments. Huggins feels that the reason that many of these kids fail the standardized tests is because of their lack of attention span, something that afflicts all of society.

"The SAT tests willpower and concentration more than actual knowledge. You'd see a lot more of these athletes pass if the test was broken up into smaller sections," said Huggins.

Xavier University Men's Basketball Coach Skip Prosser sees the problem of standardized tests eye-to-eye with Huggins.

"The test has been proven to be biased, whether it be racially or socio-economically," said Prosser. "It's like trying to measure an object with a 11 and a half inch ruler."

While she doesn't feel that the SAT or ACT is biased, Sister Rose Ann Fleming, academic advisor to the Xavier men's basketball team, sees these tests as not truly indicative of a good student.

"The fairest indicator of a student-athlete's ability to succeed at a school like Xavier is his high

school GPA," said Fleming.

However, the problem of juggling athletics and academics is not just confined to the high school level. The adjustment to a college lifestyle is difficult for everyone, much less a student athlete. Many people feel that the freshman should not be eligible in their first year as a student.

"I personally believe that freshmen should not be allowed to play in their first year of college," said Prosser.

Sister Fleming agreed, saying, "I think that freshmen should be allowed to practice and perhaps play at home in the second semester," said Fleming. "However, they should not be allowed to travel to games in their freshman year."

Unlike Fleming, though, both Coach Prosser and Coach Huggins agree that denying freshmen playing time would not be economically feasible.

"There's no way we could practice unless the NCAA gave out more scholarships, and that is not going to happen," said Huggins.

With the recent early departures of players like Dontonio Wingfield (UC) and Clifford Rozier (University of Louisville), the role of the NCAA and the specific university concerning the student athlete's welfare has been called into question by coaches and administrators alike. One issue that has been raised is draft eligibility for the National Basketball Association.

Under new NCAA rules, an individual that declares himself eligible for the draft can go back to school in the first month after the NBA draft. While this move appears to help motivate the student athlete to get a degree, Sister Fleming feels that the NCAA can do more to protect both the individual athlete and school.

"I believe that clauses in the letters of intent protecting both the student and the school would help clarify moral and ethical issues surrounding intercollegiate athletics," said Fleming.

She further went on to say that many student athletes use their respective universities for the wrong reason.

"The athlete needs to ask himself if going to school is really in his best interest," said Fleming. "In other words, the athlete should not just use the stage (the university) only to cut it short."

Head Coach Bob Huggins ex-

pressed vastly different sentiments concerning not only the athlete but the NCAA's role in the life of a student athlete.

"The purpose of both the athletic department and the NCAA is to do what is best for the individual," said Huggins. "There is no question that they should be in school longer, but would you turn down a 6 million dollar contract?"

Coach Prosser agreed, saying "While I'd like to see my kids graduate, it is still ultimately up to them to make the decision."

One major problem, according to Huggins, is how we view the student athlete. According to Huggins, society tries to separate the student athlete from a normal student.

"People want us to be different than the rest of the student body. However, in reality, we are simply a part of society," said Huggins.

# Trent: Shaq of the MAC

BY RUSS SIMEONE  
THE XAVIER NEWSWIRE

What do you call a someone who averages 25.4 points and 11.4 rebounds per game, shoots 57.6 percent from the field, and connects on 72.2 percent of his free throws during the 1993-94 season? Superman... close, but it is actually Gary Trent.

Trent, a power forward for the Ohio University Bobcats, is the premier player in the Mid-American Conference. He is a versatile player who can kill opponents with every facet of the game. He can pull up and hit a three, make a brilliant pass, or come up with a big steal. It is, however, in the paint where he has earned the label "The Shaq of the MAC."


The 1993-94 All-American (honorable mention) is an incredible force down low. He can score at will, whether it is with a

kiss off the glass or a thunderous dunk, and he pounds the boards. So far this season, mini-Shaq is dropping 25.7 ppg and pulling down 13.1 rpg.

Trent has guided the Bobcats to a 5-2 record, including impressive wins against Virginia, Ohio State, and George Washington. OU also has gained some bragging rights by winning the pre-season NIT.

The pre-season player of the year in the MAC will roll into Cincinnati to take on Xavier on Dec. 17 at 12 PM. The Musketeers will have their hands full trying to stop the 6'7" junior from Columbus. Just ask Junior Burrough (Virginia), Rodrick Rhodes (Kentucky), and Nimbo Hammons (George Washington). They were not able to control him.

Gary Trent is a force to be reckoned with. Because of his versatility, it is a safe bet that OU will be dancing in March.



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Knowledge**

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# DIVERSIONS

## • On Campus •

Xavier University Gallery News Release

Variety in media, technique, and size characterize the exciting exhibition of Xavier Art Students which begins December 2, and runs through January 13.

The spectrum from the realistic to the abstract is traversed in paintings, graphics, and sculpture, while ceramics students exhibit both hand-built and wheel-thrown forms. Weavers show loom versatility as well as skill in dyeing techniques.

## A review for you...

### Big Head Todd and the Monsters

Big Head Todd and the Monsters released their second album, *Strategem*, recently following up *Sister Sweetly*, their 1993 Gold Record release. While touring the nation in the last 18 months, they have placed three singles in the AOR top 10, rocked Letterman, Conan, The Today Show, and landed a spot on Robert Plant's U.S. tour. Plus they have headlined four sold out tours of their own including such opening acts as Sheryl Crow and 4 Non Blondes.

Somehow, among all this, Big Head Todd has managed to release an album that they consider to be "the reason we became a band."

The album is called *Strategem* but don't be fooled by the odd spelling of the title, "strategem is closer to strategy" says Mohr, in this case referring to the make up of the disc. In its carefully constructed nature, the album carries on the silky smooth style notable to Big Head Todd's previous releases. Many of the verses are attempts at "koans" or a type of riddle upon which a Buddhist meditates to empty the mind of thoughts. Now if that doesn't grab you ear, I'm not sure what would.

Much more subdued tracks like "Magdalena," a story of lost love, and "Angel" lead me on, a slow groovesque-like jam

headline the album. *Strategem* contains excellent guitar qualities to the like of John Lee Hooker and Jimmy Page. Guitarist and lead singer Todd Park Mohr has a special blues-like twang to the strings giving many of his works a subtle blues overtone. They have produced a more mellow, almost old-fashioned blues-rock album in *Strategem*.

The album has all the professional tendencies to it that any successful band would have, including being mixed by Andy Wallace, a long time friend of the bands', who also helped out on albums by Nirvana, Helmet, and Sepulture.

*Strategem* has some rocking tracks while containing the blues funk-style guitar throughout the disc. *Strategem* is good album, I recommend it to faithful Big Head Todd fans and to those who enjoy old-style blues rock and roll.

—Ryan Hardy



# A Christmas Carol: it's back

BY JOHN McHALE  
THE XAVIER NEWSWIRE

Poor Bob Cratchit. It seems that each December, Bob will be subjected to that bitter cold office and the snarl of Mr. Scrooge. But each year, through the grace of shadows and spirits of Christmases past and yet to come, Bob is saved from the wrath of the coal miser. This year, Charles Dickens' famed tale, *A Christmas Carol*, is back at the Playhouse in the Park.

Returning for his third year, Alan Mixon plays the role of Scrooge to such perfection that it parallels George C. Scott's legendary television performance. His transformation is forged by the visits of ghosts from Christmas past, present, and future.

You know the story. You know that Scrooge ends up changing his ways on Christmas day. You know that Tiny Tim ends up becoming a football star at Notre Dame (something like that). Everything that you already know about this classic tale is brought forth with vivid accuracy and originality.

The set is elaborate and impressive. Placed in the center of the stage, building structures stand and cast ghostly shadows. City lights hang and burn on ropes attached to the roof of the theater. All of this makes for creat-

ing the perfect aura for watching the spirits come to transform Scrooge.

Traditional, yet original, the play takes on somewhat of a humorous tone. Scrooge is funny in his cynical, sinister way. But others, such as nephew Fred, Marley (both living and dead), the Fezziwigs, and those lovable Cratchits add some humor of their own.

*A Christmas Carol* is nothing but enjoyable. If there is one thing that you are going to spend money on this year, make it this. The cast is fun, the play is funny, and the theater is warm. It seems like the perfect ingredients for a good time. In the immortal words of Tiny Tim, "God bless us, each and every one." (Or something like that).



File photo

*Ghost of Christmas Past and Scrooge square off.*

## Worth-Noting

If you decide to go, *A Christmas Carol* runs from now until December 31 (times vary). Playhouse in the Park is located up in Mount Adams (roughly 7 minutes give or take 5 from Xavier). For more information call 421-3888.

## Hanley oversteps his boundaries Crowes discover *Amorica*

BY KIPP HANLEY  
THE XAVIER NEWSWIRE

The Black Crowes are back with a vengeance. *Amorica*, their third LP released in the U.S., is a motley assortment of blues rock riffs and scandalous lyrics.

Because of its raw, Santana-like blues style, *Amorica* is quite a departure from the band's hit first album, *Shake Your Money Maker*. In the first track, "Gone," lead singer Chris Robinson tells us to "sit back and watch my divine spark flash" while Rich Robinson fills the studio with the sounds of a gritty blues guitar.

The second track, "Conspiracy," is the "Remedy" of *Amorica*. With in-your-face lyrics and mean guitar licks, "Con-

spiracy" is an upbeat tune that everyone should enjoy.

In "High Head Blues," Robinson spits out philosophic nonsense in possibly the most original tune that the Crowes have put out to date. "Cursed Diamond" finds Robinson crowing out the blues while the song gradually builds momentum.

"She Gave Good Sunflower," is possibly the best track on the album, not to mention the best song title. It begins with Ed Harsch on electric organ, a la "Jeremiah Was A Bullfrog." From there, the song elevates to dizzying heights on one of Rich Robinson's finest guitar solos ever.

In "Wiser Time," Robinson relates the ups-and-downs of a musician while the band strikes up a melodious blues background.

In the final track, "Descending," Robinson pleads for forgiveness in an intensely personal manner. "Descending," with its easy-going rhythm and beautiful piano solo, is the most powerful ballad on *Amorica*.

From the strike of the first guitar chord to the last note on Ed Harsch's piano, it is quite clear that the Black Crowes are maturing into an excellent blues rock band that is capable of expanding their musical horizons.

So if you are a true blues rock fan or if you are simply just fed-up with the so-called alternative scene, pick up the Black Crowes *Amorica* at your nearest record store. You will not be disappointed.

# Soren's last dash: his final rap review of the year

BY SOREN BAKER  
THE XAVIER NEWSWIRE

The holiday season is in full swing, so here are a few treats you may want to consider adding to your stocking stuffer list.

**Scarface—*The Diary*** (Rap-a-lot/Noo Trybe Records)

When discussing the Houston rap scene, one name always enters the conversation: Scarface. As a member of the Geto Boys, Scarface helped put Texas on the rap map.

His third solo release remains consistent with his most recent work, telling tales of "reality." Of course, most of the media has labeled this genre of music "gangsta rap," but on a duet with Ice Cube, "Hand of the Dead Body," Scarface and Cube present an interesting argument to their opponents. Scarface emphatically states "Gangster Nip, Spice 1 and 2Pac never gave

a gun to me." In separate court cases, murderers have claimed that listening to Gangster Nip and 2Pac caused them to shoot their victims.

Scarface has established himself as one of rap's most gifted storytellers. On "I Seen a Man Die," the first single, Scarface looks at death as if he is experiencing it and lets us know his interpretation of the journey after the grim reaper has paid his visit. Even if you do not agree with what he envisions, listening to what he has to say is extremely stimulating.

"Mind Playin' Tricks 94" is an update of the Geto Boys hit "Mind Playin' Tricks On Me." Face begins the verses of this new version with his original lyrics, but then ventures off into new territory.

*The Diary* will not make those opposed to rap happy because it discusses murder, death and de-

spair, but the way Scarface handles these topics makes the album listenable even if you aren't a fan of gangster rap.

**Various Artists—*Stolen Moments: Red Hot + Cool*** (The Red Hot Organization)

This album is the fifth in a series of AIDS awareness albums produced by The Red Hot Organization. It features a variety of popular jazz, R&B, and rap artists including Branford Marsalis, Ron Carter, Herbie Hancock, Roy Ayers, Guru, MC Solaar, Digable Planets, The Pharcyde and Us3.

Whether it's the smooth French delivery of MC Solaar on "Un Ange En Danger" draped over Ron Carter's steady play of the double bass, the frank presentation of Michael Franti and Spearhead on "Positive," or the intriguing proposition of "kissing your mind" as an alternative to sex courtesy of Me'Shell

NdegeOcello and Herbie Hancock, the entire album is filled with innovative music and collaborations between some of today's hottest soul artists.

The rest of the album does not disappoint because of the intricate backgrounds provided for both the instrumental tracks and the tracks featuring vocalists.

All net proceeds from this album are being donated to existing AIDS organizations worldwide.

**Da Youngsta's—*No Mercy*** (Eastwest Records)

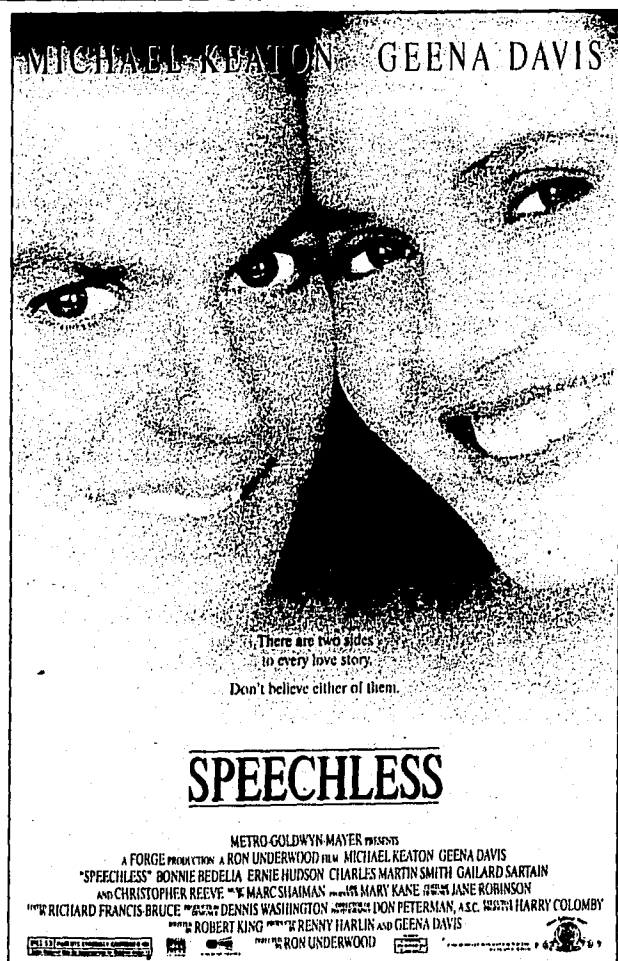
It may be hard to believe, but Da Youngsta's have released their third album. The collaboration with mentors Naughty By Nature on the previous album has had an obvious effect on Taji, Tarik and Qur'an. You need to look no further than "Hip Hop Ride." From the call and response chorus to the disco-like groove provided from super producer Marly Marl, the influence is evident.

"Hip Hop Ride" is particularly enjoyable because Da Youngsta's list many of their favorite artists within cleverly crafted rhymes. Qur'an noted, "We wanted to show respect to all groups that we like."

Another standout cut is "Grim Reaper." Despite the ominous title, the track laid down by Qur'an has a more gentle feel than the title would suggest. The lyrics, however, reflect the title with braggadocio lyrics centering on removing the competition.

Producer K-Def contributes to *No Mercy* with the backdrop for "Stayed Away." The track features a sample of Michael Jackson before he hit puberty. Horns, an amusement park-type organ loop and some deft scratching set the mood for the "razor-sharp rhymes" of Taji and the rest of the crew. This album is a quality release from a group that continues to improve with time.

Receive tickets to a special advance screening of *Speechless* starring Michael Keaton and Geena Davis. The screening will take place at the Showcase Cincinnati on Tuesday, Dec. 13, at 7:30 p.m. Come to the Publications House today, at 5 p.m. to pick up your passes.



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# New Sounds of 1994

## Hey, Hey, My, My....

BY ROBERT W. GIBBONS  
THE XAVIER NEWSWIRE

Rock'n' roll. What a hideous invention.

The music industry in recent years has experienced a revolution of sorts, a rebirth if you will. With the conception of Perry Farrell's *Lolapalooza* circuses in 1991, a sampling of alternative music and philosophy became more readily accessible for otherwise naive and conservative audiences, thus providing for many the shattering disillusionment that self-expression (and more importantly, self-discovery) are not valid options in this life.

It has become perfectly normal to be as perfectly weird as you wish. A revised Woodstock generation has been introduced to the notion that rock 'n' roll lifestyles are okay. Freedom of thought and expression are in-

herently theirs as human beings, and today's artists offer the prophecies they preach as alternative choices to the restrictive laws of conventionalism.

...And now, without further ado, from one audiophile to all of you, the finest musical productions of 1994.

1. R.E.M.: *Monster*
2. Sugar: *File Under: Easy Listening*
3. Stone Temple Pilots: *Purple*
4. Beastie Boys: *Ill Communication*
5. Superchunk: *Foolish*
6. Pavement: *Crooked Rain, Crooked Rain*
7. Neil Young: *Sleeps With Angels*
8. Soundgarden: *Superunknown*
9. Hole: *Live Through This*
10. Sonic Youth: *Experimental Jet Set, Trash and No Star*
11. The Cranberries: *No Need To Argue*
12. Tom Petty: *Wildflowers*
13. Elvis Costello: *Brutal Youth*
14. Freedy Johnston: *This Perfect World*
15. Smashing Pumpkins: *Pices Iscariot*

Dear Creative Minds:  
The Newswire is in dire need of a Calendar Editor for Spring publications. Please call the Newswire at X3122 and ask for Sarah if you think that this is something you wouldn't mind doing too much. Thank you and God bless.

## Classifieds

Non-smoker needed to share house in exchange for light housekeeping and part-time child care. Washer/Dryer/On Bus Route. References required. 751-7672.

Part-time work available, evening 5PM-9PM, Mon-Thurs, 9AM-1PM Sat. \$7/hour.

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## Attention Xavier Students!

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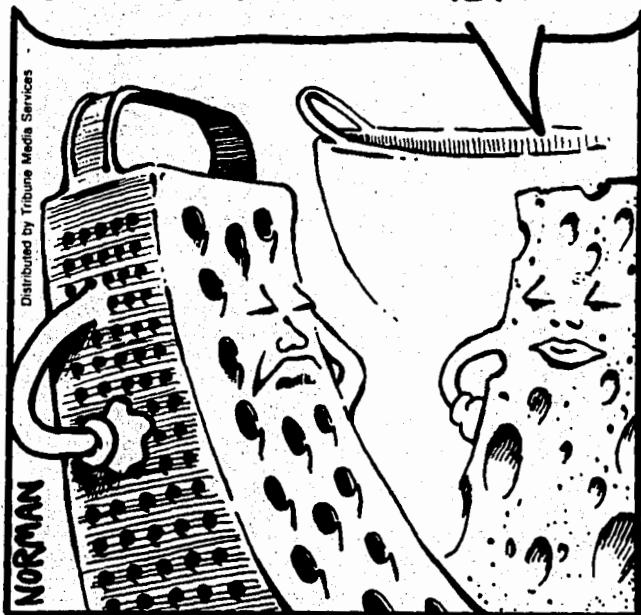
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# LACK OF FOCUS

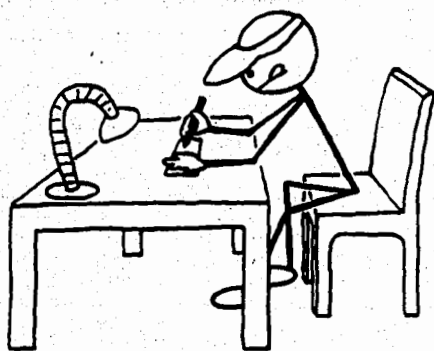
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FREEHAND COUNTERFEITING

# Leold

by Roger & Salem Salloom

I think one of the secrets of a contented life is obvious....

plan out your time, your month or, your week so that you are occupied by things you find delightful... even if it's quiet and you're alone.

For instance ..... on:

Mondays- have a nice dinner with friends

Tuesdays- watch your favorite t.v. show with a tasty snack

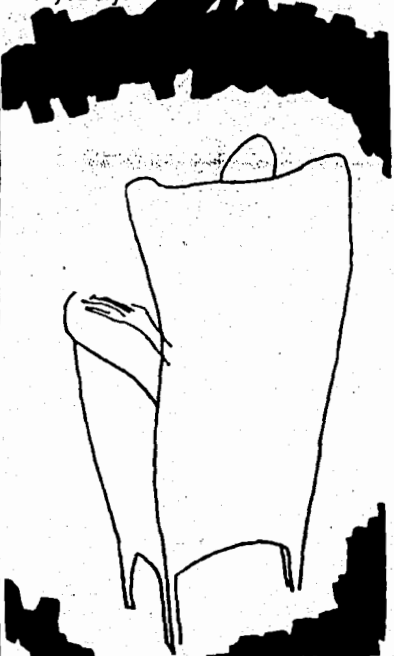
Wednesdays- do a home improvement job or clean something which you've always cherished.

Thursdays- sit in the dark alone for hours

Fridays- go to a local lovely natural setting...like a lake or mountain

Saturdays- do something athletic which pushes you to a new limit

Sundays- sit alone again in the dark until you cry.

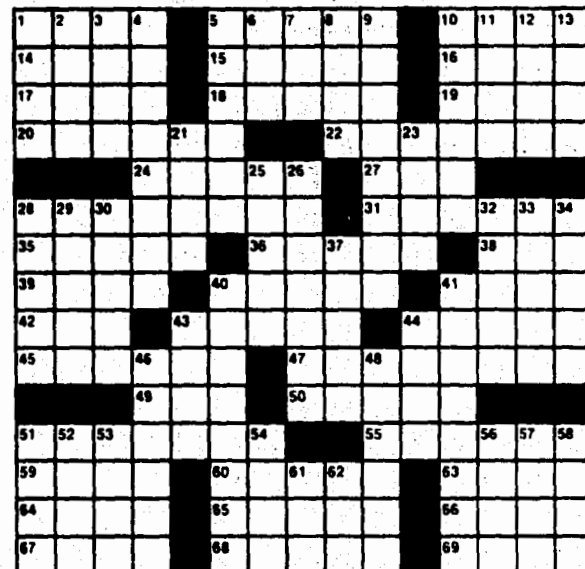


## ACROSS

- 1 Fashion
- 5 "Half — is better..."
- 10 Put away
- 14 Uppermost point
- 15 Medicinal plant
- 16 Idol
- 17 Kind of liquor
- 18 Covers with paint
- 19 Smell very strong
- 20 Charge
- 22 Alien
- 24 Cooking stove
- 27 Low land covered with water
- 28 Lent a hand
- 31 Annie the cowgirl
- 35 Dive through air
- 36 Teach
- 38 Mineral
- 39 Like vinegar
- 40 Clear
- 41 Region
- 42 Sea eagle
- 43 Flower part
- 44 Put into office
- 45 Drudgery
- 47 Dime's value
- 49 —Magnon
- 50 Writer Segal
- 51 Easy
- 55 Crystal-filled stones
- 59 Guinness of films
- 60 A letter
- 63 River into the Caspian
- 64 Close tightly
- 65 Distributed cards
- 66 Middling
- 67 To this place
- 68 "To — human..."
- 69 Sword

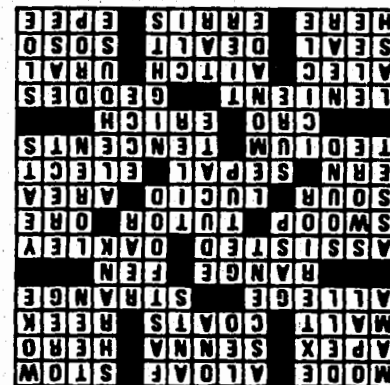
## DOWN

- 1 Baby talk
- 2 Hyalite
- 3 Glen



## ANSWERS

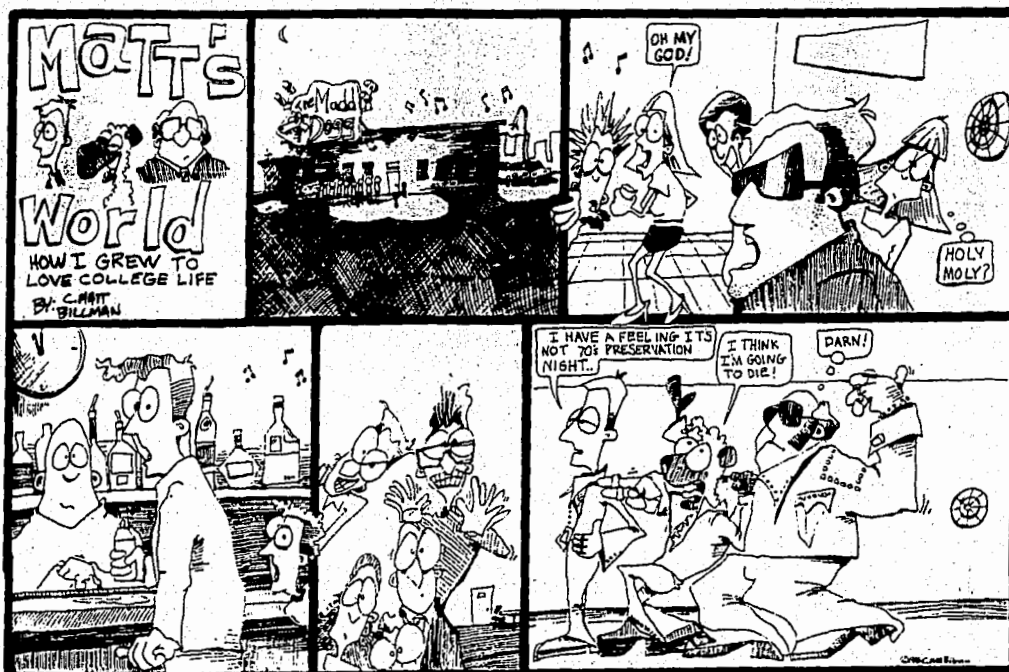
- 4 Outside
- 5 A going up
- 6 Durocher
- 7 Go sit — tack!
- 8 Picnic intruders
- 9 Burgers and fries
- 10 Got smaller
- 11 Youthful suffix
- 12 A state: abbr.
- 13 Started the day
- 21 Pant
- 23 Bring up
- 25 Outfit
- 26 Inform
- 28 Something of value
- 29 Took an oath
- 30 Healthy
- 32 Sophia the actress
- 33 Put up
- 34 Irish poet
- 37 Flooring workman
- 40 Fruity drink



- 41 Barroom's cousin
- 43 Certain
- 44 — homo!
- 46 Frozen pendant
- 48 Times of day
- 51 Whip
- 52 Gen. Robert —
- 53 At hand
- 54 Rank
- 56 Let fall
- 57 Make less severe
- 58 Blackthorn
- 61 Seaman
- 62 151



LACK OF FOCUS





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- This is a great entry level position for college students; especially Business and Marketing Majors who want to have related experience on their resumes upon graduation.
- While an Interviewer at **MATRIX** you will gain first hand application of your marketing courses and insight into the areas of product development and advertising.
- Choose from a 3, 4, or 5 shift work schedule. Also, you can rearrange your work schedule each quarter to meet your class schedule.
- The basic starting pay is \$6.00. However, there is a quarterly bonus for working and average of 5 shifts per week. The bonus is an extra \$.50 per hour worked within the quarter which will equal approximately \$125.00. Also, a higher starting wage is considered if you have previous market research experience.
- The location is convenient and close to campus. We are on the bus route so transportation isn't a problem.
- **QUALIFICATIONS:** 17 years of age or older, able to follow detailed instructions, excellent handwriting, outstanding speaking skills, typing/keyboard experience, and professional appearance.
- Apply in person Monday - Friday, 9 am - 9 pm at the 3rd floor Research Center



**MATRIX MARKETING**  
4600 Montgomery Road  
Suite 325  
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841-1199

## STRUCTURE

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